

Cecilia

Words and music by Paul Simon
Arrangement by Jon Arterton

♩ = c. 108

mf

The piano introduction consists of four measures. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple, steady eighth-note accompaniment.

5 mf

Cel - ia, you're break-ing my heart. You're shak-ing my con - fi-dence dai -

mf

Cel - ia, you're break-ing my heart. You're shak-ing my con - fi-dence dai -

The vocal entry begins at measure 5. The melody is in the right hand, with a steady eighth-note accompaniment in the left hand. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

- ly. Oh Ce - cil - ia, I'm down on my knees. I'm

- ly. Oh Ce - cil - ia, I'm down on my knees. I'm

The vocal continuation starts at measure 8. The melody continues in the right hand, with the same eighth-note accompaniment in the left hand. The piano accompaniment remains consistent with the previous section.

11

beg-ging you please to come home. Cel - ia, you're

beg-ging you please to come home. Cel - ia, you're

14

break-ing my heart. You're shak-ing my con - fi-dence dai - ly. Oh Ce -

break-ing my heart. You're shak-ing my con - fi-dence dai - ly. Oh Ce -

17

cel - ia, I'm down on my knees. I'm beg-ging you please to come home.

cil - ia, I'm down on my knees. I'm beg-ging you please to come home.

20

Ho-ho home. Mak-ing love in the af - ter - noon with Ce - cel-

24

- ia up in my bed-room. Mak-ing love. (I got up) to wash my face when I

28

mp Sweetly

come back to bed some-one's tak - ing my place. Oh Cel - ia, you're break-ing my heart. You're

mp legato

32 *f*

shak-ing my con - fi-dence dai - ly. Oh Ce - cel - ia, I'm down on my knees. I'm

shak-ing my con - fi-dence dai - ly. Oh Ce - cil - ia, I'm down on my knees. I'm

36

beg-ging you please to come home. Ho - ho - home. Poh poh

beg-ging you please to come home. Ho - ho - home. Poh poh

39

poh poh_ poh poh_ poh poh poh poh. Ju-bi - la - tion. She

poh poh_ poh poh_ poh poh poh poh. Ju-bi - la - tion. She

43

loves me a gain... I fall on the floor_and I laugh - ing.____ Ju-bi la - tion. She

loves me a gain... I fall on the floor_and I laugh - ing.____ Ju-bi la - tion. She

47

loves me a gain... I fall on the floor_and I laugh - ing.____ Oh oh oh oh oh

loves me a gain... I fall on the floor_and I laugh - ing.____ Oh oh oh oh oh

51

oh oh oh oh____ oh oh oh oh oh____ oh oh oh____ Oh oh oh oh oh

oh oh oh oh____ oh oh oh oh oh____ oh oh oh____ Oh oh oh oh oh

