

Cecilia

Words and music by Paul Simon
Arrangement by Jon Arterton

♩ = c. 108

Musical score for the first system of 'Cecilia'. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as c. 108. The music begins with a dynamic of *mf*. The vocal line consists of eighth and sixteenth note patterns, primarily using eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

Musical score for the second system of 'Cecilia'. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line begins with 'Cel - ia, you're break-ing my heart.' followed by a repeat of the line. The bass line provides harmonic support with sustained notes and eighth-note chords.

Musical score for the third system of 'Cecilia'. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line begins with 'ly. Oh Ce - cil - ia, I'm down on my knees.' followed by a repeat of the line. The bass line provides harmonic support with sustained notes and eighth-note chords.

11

beg-ging you please to come home. Cel - ia, you're
 beg-ging you please to come home. Cel - ia, you're

break-ing my heart. You're shak-ing my con - fi-dence dai - ly. Oh Ce -
 break-ing my heart. You're shak-ing my con - fi-dence dai - ly. Oh Ce -

cel - ia, I'm down on my knees. I'm beg-ging you please to come home.
 cil - ia, I'm down on my knees. I'm beg-ging you please to come home.

20

Ho-ho home. Mak-ing love_ in the af - ter - noon_ with Ce- cel- ia up_ in my_ bed-room. Mak-ing love. (I got up)_ to wash_ my face_ when I - ia up_ in my_ bed-room. Mak-ing love. (I got up)_ to wash_ my face_ when I

24

v

- ia up_ in my_ bed-room. Mak-ing love. (I got up)_ to wash_ my face_ when I

28

mp Sweetly

come back to bed_ some-one's tak - ing my place. Oh Cel - ia, you're break-ing my heart. You're

come back to bed_ some-one's tak - ing my place. Oh Cel - ia, you're break-ing my heart. You're

mp legato

32

shak-ing my con - fi-dence dai - ly. Oh Ce - cel - ia, I'm down on my knees. I'm

shak-ing my con - fi-dence dai - ly. Oh Ce - cil - ia, I'm down on my knees. I'm

36

beg-ging you please to come home. Ho - ho - home.. Poh poh

beg-ging you please to come home. Ho - ho - home.. Poh poh

39

poh poh_ poh poh_ poh poh poh poh. Ju-bi - la - tion. She

poh poh_ poh poh_ poh poh poh poh. Ju-bi - la - tion. She

43

loves me a gain.. I fall on the floor_and I laugh - ing. Ju-bi la - tion. She
 loves me a gain.. I fall on the floor_and I laugh - ing. Ju-bi la - tion. She

47

loves me a gain.. I fall on the floor_and I laugh - ing. Oh oh oh oh
 loves me a gain.. I fall on the floor_and I laugh - ing. Oh oh oh oh

51

oh oh

55

oh oh

p Come on home.

oh oh

p Come on home.

59 *gradual cresc.* Come on home. Come on home.

gradual cresc. Come on home. Come on home.

gradual cresc. Come on home. Come on home. Come on home.

gradual cresc. Come on home. Come on home.

62 Come on home. Come on home.

— Come on home. Come on home. *ff* Come on home. Come on home.

— Come on home. Come on home.

— Come on home. Come on home.

ff